

GLAM It Up!

Launching a Digital Portal for
Archival and Art Collections at
AUC's Woodruff Library

Code4Lib SE July 27, 2018

Gayle Schechter, Digital Exhibitions
Coordinator AUC Woodruff Library

 : @akaGladys

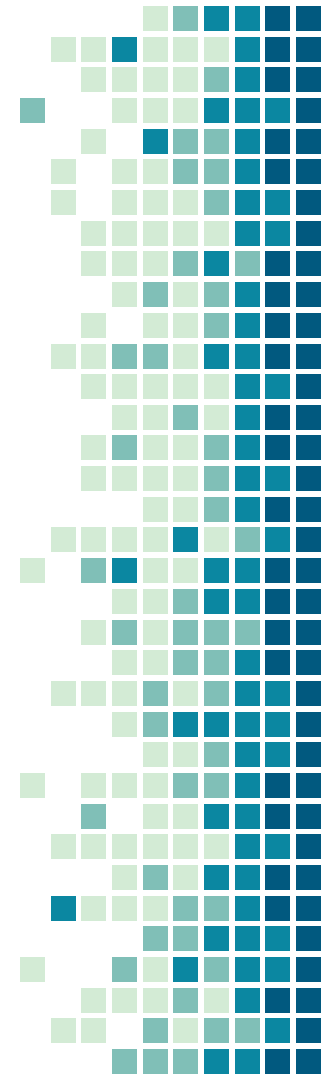
AUC's GLAM (Galleries, Libraries, Archives and Museums) Center for Collaborative Teaching and Learning

Collaboration between Clark Atlanta University Art Museum, Spelman College Museum of Fine Art & AUC Woodruff's Archives Research Center



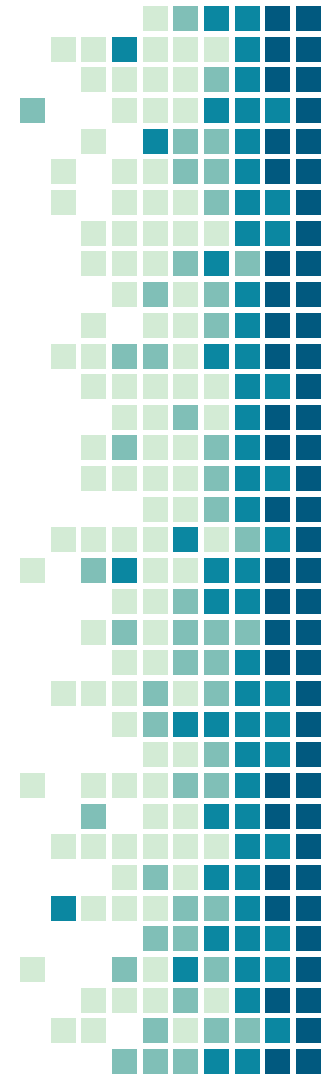
Objectives

- Faculty training in objectbased learning (OBL)
- Introduce students to GLAM resources of AUC
- Online portal to increase access, visibility, discoverability and resource sharing



Technical Objectives

- Upgrade CAU content management to EmbARK
- Increase library server capacity
- Build GLAM portal, using Omeka as platform



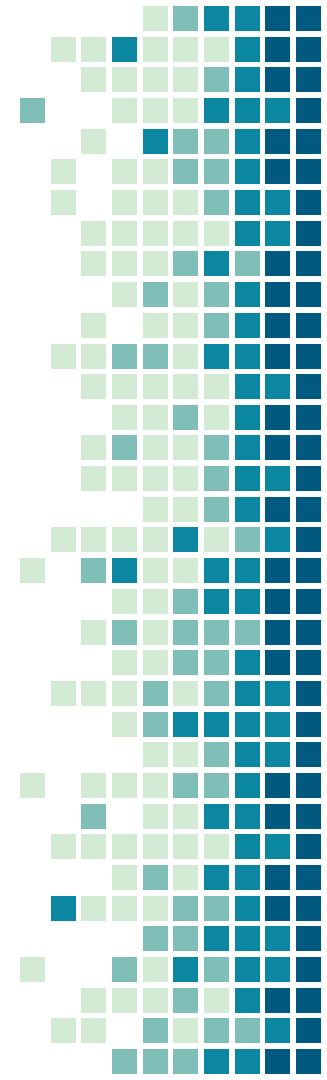
Omeka S or Omeka Classic?

Omeka S

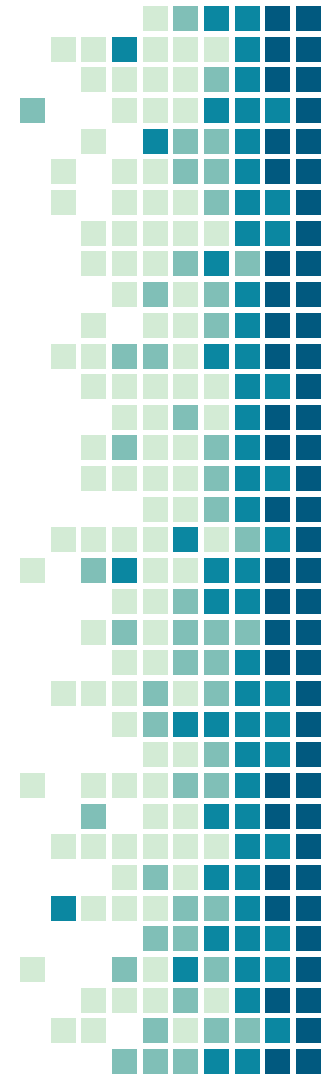
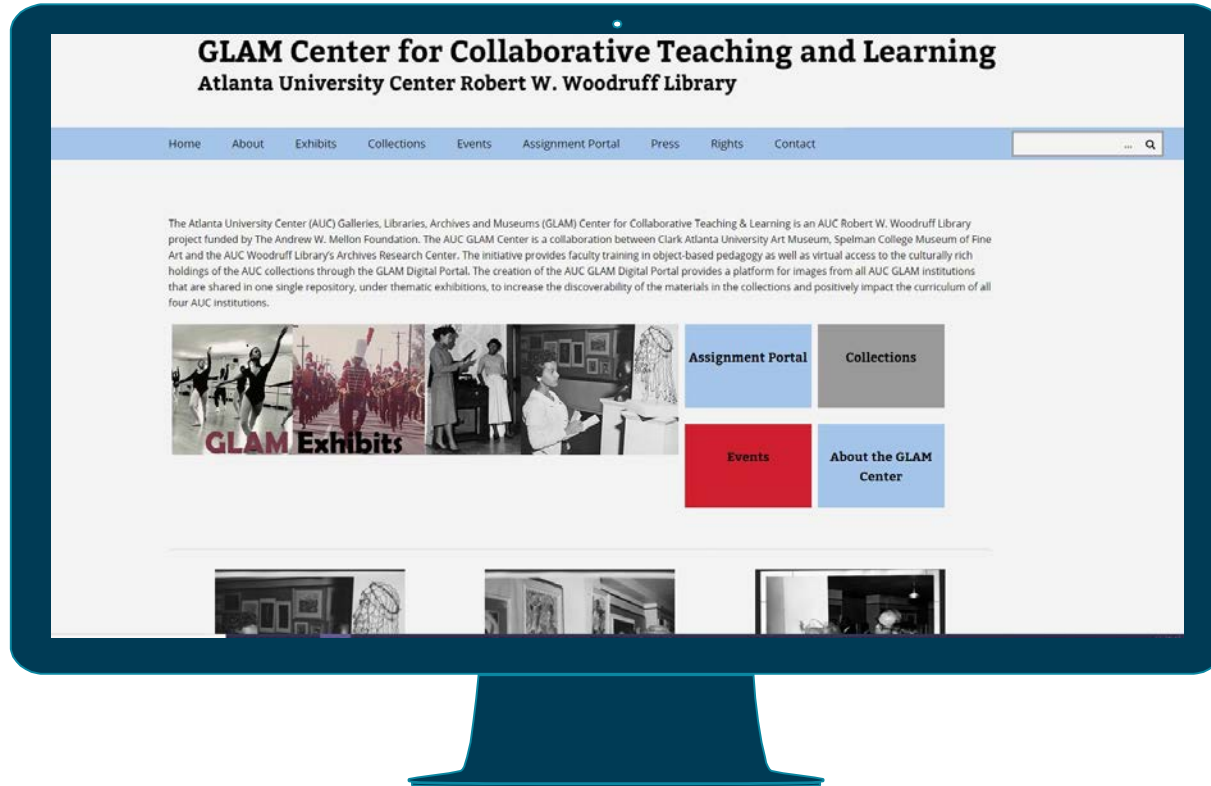
- Beta release Nov. 2016, Omeka S 1.0 released Nov 2017
- JavaScript Object Notation Linked Data (JSONLD)
- Uses any Linked Open Data (LOD) vocabulary

OmekaClassic

- Released in 2008
- Uses DublinCore
- Vast library of plugins



GLAM.AUCTR.EDU



African Americans in Times of War

GLAM Center for Collaborative Teaching & Learning
Atlanta University Center Robert W. Woodruff Library



Integration

Though African Americans have served in every American war since the American Revolution, during the majority of that time they served in segregated troops. Every branch of the military adopted a policy of racial exclusion following the War of Independence, with the exception of the United States Navy, primarily because the work aboard ships was so unattractive to the general population that the Navy was not in the position to turn away willing recruits. Though the Navy permitted African Americans aboard, following the Civil War they were typically relegated to menial positions as custodians and in the mess hall.



Image courtesy of the George A. Sowell papers

African Americans in Times of War

Center of the

Integration, continued
Perspectives on War and
Integration
Women of War
T-101 Tank Battalion

Students and the AAC Response
to War

Impact and Expectations After
War

Artists' Depiction of War

Memorial

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“Ruby says of her N. A. A. C. P. work: ‘I want to go Farther-faster!’”



“Ruby Hurley Urges Negroes to Go Farther-Faster!”

(click to enlarge)



In this article, Ruby Hurley actually discusses radicalism in a short sense. When talking about Black people that believe everything White people say, she asked if some of the goals of the NAACP were really radical. The goals she mentioned were: having equal education and equal opportunity for jobs. After analyzing this text, it can be known that the issues of the NAACP were only proclaimed as radical because people were against freedoms for Black people at the time. “I want to stop the pursuit of happiness and catch up with a little of it!” Hurley said. By this, she means that stopping the ‘peace’ or the way society normally conducts business is a way that can bring attention to the issues she is passionate about. As a radical, Hurley will do anything to speed up the process of equality. She risked her safety to travel around the country to get people to join the NAACP. As someone perceived as a radical activist within the NAACP, she goes about

Ruby Hurley's Radicalism

“HARLEM WOMEN DISAGREE WITH ‘VIRGIN’ DECISION.”

RUBY HURLEY URGES NEGROES HELP WHITES IN SOUTH

“RUBY SAYS OF HER N. A. A. C. P. WORK: ‘I WANT TO GO FARTHER-FASTER!’”

“MRS. RUBY HURLEY, THE MOST MILITANT NEGRO WOMAN IN THE SOUTH”



RUBY HURLEY'S WOMANIST MORAL AGENCY

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Exhibit Overview

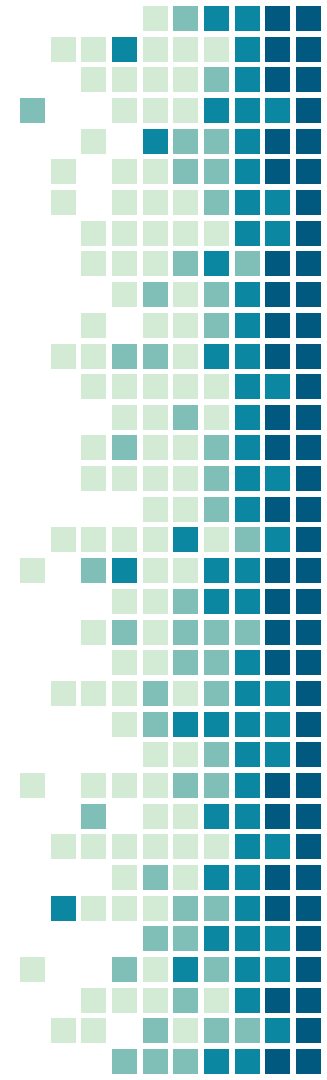
Ruby Hurley was the Southeastern Regional Director of the National Association for the Advancement of Colored People (NAACP). The NAACP had a prevalent role in the mobilization of Black people during the Civil Rights Movement. Ruby Hurley was born November 7, 1909 to Alice and Edward Ruffin in Washington, D.C. Hurley was raised and engaged with members of the Black middle class giving her the opportunity to affiliate with influential

Ruby Hurley's Womanist Moral Agency

Exhibit Description

Looking Ahead...

- Fall 2018 voting rights exhibit
- Faculty workshops
- Robust assignment portal
- Crowdsourced transcription



THANKS!

Any questions?

You can find me at:

@akaGladys

gschechter@auctr.edu

glam.auctr.edu