GLAM It Up!
Launching a Digital Portal for Archival and Art Collections at AUC’s Woodruff Library

Code4Lib SE
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Gayle Schechter, Digital Exhibitions Coordinator, AUC Woodruff Library
.twitter: @akaGladys
AUC’s GLAM (Galleries, Libraries, Archives and Museums) Center for Collaborative Teaching and Learning

Collaboration between Clark Atlanta University Art Museum, Spelman College Museum of Fine Art & AUC Woodruff’s Archives Research Center
Objectives

- Faculty training in object-based learning (OBL)
- Introduce students to GLAM resources of AUC
- Online portal to increase access, visibility, discoverability and resource sharing
Technical Objectives

- Upgrade CAU content management to EmbARK
- Increase library server capacity
- Build GLAM portal, using Omeka as platform
Omeka S or Omeka Classic?

Omeka S
- Beta release Nov. 2016, Omeka S 1.0 released Nov 2017
- JavaScript Object Notation Linked Data (JSON-LD)
- Uses any Linked Open Data (LOD) vocabulary

Omeka Classic
- Released in 2008
- Uses DublinCore
- Vast library of plugins
GLAM.AUCTR.EDU

GLAM Center for Collaborative Teaching and Learning
Atlanta University Center Robert W. Woodruff Library

The Atlanta University Center (AUC) Galleries, Libraries, Archives and Museums (GLAM) Center for Collaborative Teaching & Learning is an AUC Robert W. Woodruff Library project funded by The Andrew W. Mellon Foundation. The AUC GLAM Center is a collaboration between Clark Atlanta University Art Museum, Spelman College Museum of Fine Art and the AUC Woodruff Library’s Archives Research Center. The initiative provides faculty training in object-based pedagogy as well as virtual access to the institution’s rich holdings of the AUC collections through the GLAM Digital Portal. The creation of the AUC GLAM Digital Portal provides a platform for images from all AUC GLAM institutions that are shared in a single repository, under thematic exhibitions, to increase the discoverability of the materials in the collections and positively impact the curriculum of all four AUC institutions.
"Ruby says of her N. A. C. P. work: 'I want to go Farther-faster!'"

In this article, Ruby Hurley actually discusses radicalism in a short sense. When talking about black people that believe everything white people say, she asked if some of the goals of the NAACP were really radical. The goals she mentioned were:

- Hurting white education and equal opportunity for jobs.
- After analyzing this text, it can be known that the issues of the NAACP were only proclaimed as radical because people were against freedom for black people at the time. "...want to stop the pursuit of happiness and catch up with a little of it." Hurley said. By this, she means that stopping the "present" or the way society normally conducts business is a way that can bring attention to the issues she is passionate about. As a radical, Hurley will do anything to speed up the process of equality. She-risked her safety to travel around the country to get people to join the NAACP. As someone perceived as a radical activism, the NAACP changed its name.

Ruby Hurley was the Southern Regional Director of the National Association for the Advancement of Colored People (NAACP). The NAACP is not a revolutionary movement, it is a black organization focusing on the eradication of racial inequality and the advancement of civil and human rights. The NAACP was formed in 1909 by W. E. B. Du Bois. Ruby Hurley was raised and educated in Washington D.C. Her father was killed in World War I. Her mother, a nurse, struggled to provide for her family. Ruby Hurley was a strong-willed woman, and she became involved with the NAACP at a young age.
Looking Ahead...

- Fall 2018 voting rights exhibit
- Faculty workshops
- Robust assignment portal
- Crowdsourced transcription
THANKS!

Any questions?

You can find me at:
@akaGladys
gschechter@auctr.edu
glam.auctr.edu